

.2012>2013 **H**

Contemporary paintings

Philippe

HALABURDA



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Philippe **Halaburda**

born on february 26th 1972, in Meaux (near Paris),
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workshop gallery

158 chemin des Rigauds, 13105 Mimet, France

■ The image, unique, grounded in a while...

My paintings inhabit the border between figuration and abstraction. They are also in a constant state of flux and suggest different things to different people. I see them as a springboard for the imagination. Lines, shapes and paint stains can suggest me some things I would never consciously designed. I wish that my paintings have a real presence, they magnify the space, own it.

When I begin a new painting, I never know what will be my creative composition. I discover it along the way and I put myself in danger, out of balance, for keeping my mind opened: I always start by painting several media simultaneously for further accentuate this state. This is what I call «series». I have always worked like this. They define itself by the dominant colors, more or less the distribution of space charge, the first brush stroke, sometimes the choice of words and especially the support chosen. This influenced my artistic approach. The brush stroke is unexpected, strong, ripped, working in different ways and with different materials. I use simple techniques often some improvisation and confusion for me but very logical.

■ I am myself a world that takes shape in what I paint and I write...

Initially, my desire to paint is the simple desire to reflect on the existential question: «Who am I?». My painting style is the sum of my personality, my experiences and my meetings, all that I dared to do and be in my life so far. I try to apply it as much in painting figurative as an abstract way.

This perception of myself and the world open almost unlimited possibilities of creation. This is why I always seeks novelty, surprise and risk-taking and I touch a certain universality that ties us all. This is what I paint that defines the contours of my painting since I started: she is unique, personal, identifiable, accessible, lively and full of freedom.

As an artist, I paint on many different supports developing my personal style using acrylic paints, as well as textures and other mediums.

■ Philippe Halaburda



title ■ **La sphère marcano**
Acrylic on canvas, 120 x 120 cm, 2013



title ■ **Hilo kona**

Acrylic on canvas, 120 x 120 cm, 2013



title ■ **Dano legacy**

Acrylic on canvas, 120 x 120 cm, 2013



title ■ **Sleeping Ute**

Acrylic on canvas, 120 x 120 cm, 2013



title ■ **Bored Gemini**

Acrylic on canvas, 120 x 120 cm, 2013



title ■ **How to be an elephant?**
Acrylic on canvas, 120 x 120 cm, 2013



title ■ **The Tongine drama inside**

Acrylic on canvas, 120 x 120 cm, 2012



title ■ **Belgeni**

Acrylic on canvas, 120 x 120 cm, 2012



title ■ **Ubac de delubres**

Acrylic on canvas, 120 x 120 cm, 2012



title ■ **Barrage Zola**

Acrylic on canvas, 120 x 120 cm, 2012



title ■ **Tombant de Gili**

Acrylic on canvas, 160 x 140 cm, 2012



title ■ **Kuuling**

Acrylic on canvas, 160 x 140 cm, 2012



title ■ **The jasmin palace**

Acrylic on canvas, 160 x 140 cm, 2012



title ■ **Hungaran**

Acrylic on canvas, 160 x 140 cm, 2012



title ■ **Green affinity**

Acrylic on canvas without frame, 220 x 160 cm, 2012



title ■ **Clavi impur rival**
Acrylic on canvas, 160 x 140 cm, 2012



title ■ **Baewano**

Acrylic on canvas, 160 x 140 cm, 2012

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Paintings from 2003 to 2013



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